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ENG 1002-005: Composition and Literature

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ENGLISH 1002G-005: Composition and Literature
Spring 2001
Tuesdays/Thursdays 8:00-9:15 AM
Coleman Hall 303 (classroom) and 302(lab)

1002-005

INSTRUCTOR: LEANN SMITH

OFFICE: CH 329

OFFICE HOURS: Tuesdays and Thursdays 2:00-3:30 PM and by appointment

MAILBOX: CH 308

OFFICE PHONE: 581-6319

E-MAIL ADDRESS: lsmith@rr1.net

WWW ADDRESS: <http://www.ux1.eiu.edu/~cfls/>

CHAT FORUM ADDRESS: <http://www.eiu.edu/~eng1002/chat/chat.html>

COURSE DESCRIPTION: This is a writing course that is designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. PREREQUISITE: Successful completion of ENG 1001G or its equivalent.

GUIDELINES: As per the English Department Objectives and Guidelines for 1002G, "English 1002G will be graded A B C NC (no credit). Students must be writing at a C level in order to pass the course. While a grade of NC is not figured into student's GPA, a student who receives a grade of NC must re-take the course."

OBJECTIVES: This course will instruct the student in

- writing expository and persuasive papers in which paragraphs, sentences, and words develop a central idea that responds to reading of literary texts.
- reading poetry, fiction, and drama that expresses a wide range of cultural perspectives and values and thinking critically and writing analytically about them.
- engaging in reading and writing experiences about literature so as to establish a foundation for continued social, cultural, intellectual, and aesthetic discovery and appreciation.

REQUIRED TEXTS AND MATERIALS: Must be obtained before the next class session

Charters, The Story and Its Writer: An Introduction to Short Fiction 5th edition

Fulwiler and Hayakawa The Blair Handbook 2nd edition

Griffith, Writing Essays about Literature 5th edition

Klaus et.al., Stages of Drama 4th edition

Meyer, Poetry: An Introduction 2nd edition

A standard college-level dictionary

Paper/notebook for class notes

A separate pocket folder for use as a reading journal

COURSE REQUIREMENTS

OVERVIEW: You will be required to write often both in and out of class, to read carefully the selections that are assigned from the texts, to participate actively in classroom discussion and peer editing exercises, to refer individually to the handbook when necessary, to complete all exercises, essays, and examinations, and to attend conferences when scheduled. You are also expected to keep track of all of your work—drafts, peer reviews, instructor comments, etc. These materials will be handed in with final copies of your written work.

SPECIFIC REQUIREMENTS include:

Papers:

You will be required to write and revise 2 papers out-of-class. With each paper, all accompanying materials (including but not limited to planning exercises, previous drafts, peer reviews, and instructor comments) should be included. Additional guidelines for preparing these papers will be given later in the semester. Additionally, you will be working on these drafts in class with peer groups gaining suggestions for revision. After extensive work, you will present a draft to me in conference for which you will receive an evaluation for the work as it is in progress. Each paper is due at the beginning of class on the due date. For each class period a paper is late, its grade will be lowered a full letter grade.

Response Journal:

Throughout the semester, you will be writing both in-class and out-of-class responses to the reading assignment.

In Class Responses: As indicated on the schedule, I will pose a question in class for which you will have 15-20 minutes to respond in writing. Label these and place these responses in your journal to be collected on the designated date.

Out of Class Responses: These responses are to be written before the class period on which the chosen work is to be discussed in class. You have a choice which texts to respond to as long as you have **three** out of class responses represented in the portfolio at the time of its due date. If I see entries that say nothing more than what we've already discussed in class, I will assume these are written after discussion, and the grade will be lessened. So, be original.

I will collect the portfolios twice during the semester (see schedule). Use a pocket folder that includes **ONLY** the responses; do NOT include class notes and other materials. Although these responses do not need to be typed, they do need to be neatly compiled, labeled, and ordered appropriately. Each entry should be well-focused, thoughtfully organized and fully developed. You may NOT merely summarize the plot of the text. Each entry should be a minimum of 1 page in length. I will grade each entry on the basis of structure/form as well as insight into the issues that the reading raises. For each class period the journal is late, its grade will be lowered a full letter grade.

*** 3 in class and 3 out of class entries collected twice this semester. 12 total entries.

Chat Forum Responses:

Routinely, I will be posting various other literary texts and/or questions online for you to read and to respond to. You will also have the opportunity to review others' responses and react to theirs. This is an interactive environment! This forum is open for "intelligent" conversation, constructive argumentation and enlightening observations as related to the text. I ask that you maintain professionalism on this site since it is open to the world! You must check the site for change of text and post 5 separate entries throughout the semester. You must post at least 2 paragraphs to obtain credit. In fact, the more thorough you are, the better. I will log on and read these and respond where needed giving credit for having done the work. (10 points for posting a thorough response. 0 points for a worthless response (assume you have been given 10 points per entry unless you hear from me otherwise) 0 points for each response that is not posted.

Exams:

You will be given both a mid-term and a final examination. These exams will include essay questions and may include some of the following: passage identification, true/false, short answer, multiple choice. They must be taken on the day that they are scheduled. In rare and unusual circumstances, exams may be rescheduled. You must discuss the matter with me beforehand.

Quizzes: If reading quizzes become necessary, your missed points will be deducted from the point totals at the end of the semester. These "pop quizzes" cannot be made up.

Conferences:

I will schedule 2 conferences (one per paper) so that you may meet with me and discuss the progress of each essay and any other concerns you may have. You **must** sign up and attend these conferences. At each conference, you will read me a revised/completed draft of your paper. I will then offer suggestions for revision if needed.

To earn the total possible conference points at each meeting, you **MUST** do the following:

1. Attend!!
2. Have a completed and polished draft in hand and read it to me.
3. Be able to show me substantial revisions (i.e. how and where you considered peer comments, what changes you have made and why...etc.)
4. Come prepared with questions and concerns about the draft.

****If you do NOT attend, you receive NO points, ONE absence, and NO feedback on your paper.**

****If you DO attend but DO NOT MEET THE ABOVE CRITERIA, a substantial number of points will be deducted from that conference. Due to the large number of students/conferences, I cannot allow conferences to be "made up" and, likewise, cannot allow conference points to me "made up". So, it is important that you sign up for a time that best fits your**

EVALUATION:

The point breakdown is as follows:

Paper #1	100 points
Conference #1	25 points
Paper #2	150 points
Conference #2	25 points
Midterm exam	100 points
Final exam	100 points
Response Journal #1	30 points 6 @ 5 points each
Response Journal #2	30 points 6 @ 5 points each
Chat Forum responses	50 points 5 @ 10 points each
Total points =	610 points

Point Breakdown for Course Grade:

549-610= A
488-548= B
427-487= C
426 and below = NC

Your papers and responses will be assessed analytically according to 5 factors.

Focus	Style, Mechanics, Grammar, Spelling and Documentation
Development	Process and Audience Consideration
Organization	

Failure to complete the mid-term, the final, and both paper assignments will result in a grade of N/C for the course regardless of point totals!

Likewise, class participation, preparedness, and effort can affect any borderline grade.

Feel free to come to me and discuss your work and/or grade anytime.

ATTENDANCE AND LATE POLICY: Since this course involves a great deal of class participation, it is essential that you attend. You are expected to attend every class session and to be on time. Remember, if you are absent from class you are held responsible for the material covered in your absence. This includes any assignments given or collected. In other words, it is up to you to "get caught up." If tardiness or absences become excessive, your grade will be affected. I will allow 3 absences for whatever reason. **Each absence thereafter will result in a full letter grade reduction at the end of the course.** Likewise, if you are more than 15 minutes late for class, you will receive an absence.

Example: If you have a B average at the end of the course and 4 absences, you then have dropped to a C for the course.

If you have a B average at the end of the course and 5 absences, you then have dropped to an NC for the course.

I know that emergencies and unavoidable circumstances do arise, so please contact me as soon as possible so that we may discuss the nature of the absence.

MAKE UP EXAMS AND LATE PAPERS: This information is detailed above within each description.

ENGLISH DEPARTMENT STATEMENT CONCERNING PLAGIARISM: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random house Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of N/C for the course, and to report the incident to the Judicial Affairs Office.

INFORMATION FOR STUDENTS WITH DISABILITIES: Students who have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

ADDITIONAL INFORMATION:

- Make sure that you save your work often (use RTF) and on more than one disk (preferably on three or more) to prevent loss of material.
- If you lose a disk, be sure to check the "lost and found floppies" box.
- Anyone who is found tampering with a computer and its set up or who is found using the computer for anything that is not course-related is subject to course dismissal.

**Tentative Schedule for 1002G
Spring 2000
LeAnn Smith**

In addition to any secondary materials assigned throughout the semester, please have these primary texts read and be ready to discuss these for the dates given.

January 09 Introductions
11 Diagnostic writing

Chat Forum #1 is Posted

UNIT 1: Possession and Obsession

16 Poe "The Tell-Tale Heart" Charters 1151; Griffith Ch 2,3,5
18 Faulkner "A Rose for Emily" in Charters 469
In-class Response Writing
23 Oates "Where Are You Going, Where Have You Been?" Charters 1052
25 Hudgins "Elegy for my Father, Who is Not Dead" 221; Haney "Midterm Break" 220; Housman "To an Athlete Dying Young" 423; Williams "Thinking about Bill, Dead of AIDS" 465; Springsteen "Streets of Philadelphia" 32 all in Meyer.

Chat Forum #2 is Posted

UNIT 2: Love, Marriage and Infidelity

30 Chopin "Desiree's Baby" Charters 329; Steinbeck "Chrysanthemums" Charters 1255
In-class Response Writing
February 1 Mason "Shiloh" Charters 964 and Frost "Home Burial" Meyer 306
6 Carver "What We Talk About When We Talk About Love" in Charters 256
In-class Response Writing
8 Wolff "Say Yes" Charters 1384; Griffith Ch 8,9
Paper #1 Assigned
13 Paper #1 Workshop
Film
15 **Draft of Paper #1 Due for Group Workshop**
Response Journals Collected

Chat Forum #3 is Posted

20 Conferences: NO CLASS
22 Conferences: NO CLASS
27 **PAPER #1 DUE!**
Review for Mid-Term
March 1 **MID-TERM EXAM**

UNIT 3: African American Voices

- 6 Dunbar "We Wear the Mask" 139 in Meyer; Chestnutt "Sheriff's Children" in Charters 315
In-class Response Writing
8 Angelou: handout

Chat Forum #4 is Posted

- 12-16 NO CLASS SPRING BREAK!!
Read Hansberry Raisin in the Sun in Stages 998; Griffith Ch 4

- 20 Raisin in the Sun 998
In-class Response Writing
22 RS

Chat Forum #5 is Posted

- 27 RS
29 Griffith Chapters 10,11,12
Paper 2 Assigned

UNIT 4: The Parent/Child (Dis)Connection

- April 3 Hall "My Son, My Executioner" 413; Kinnell "After Making Love we Hear Footsteps" 232;
Hayden "Those Winter Sundays" 10 and Roethke "My Papa's Waltz" 199 all in Meyer
In-class Response Writing
5 Olsen "I Stand Here Ironing" Charters 1129 and Brooks "The Mother" in Meyer 396

Chat Forum #6 is Posted

- 10 Paper #2 Workshop
12 **Draft of Paper #2 Due for Group Workshop**
Response Journals Collected
17 Conferences: NO CLASS
19 Conferences: NO CLASS

Chat Forum #7 is posted

- 24 Norman's 'Night Mother Film
26 **PAPER #2 DUE!**
Review for Final Exam
'Night Mother

FINAL EXAM

- 1002-005: Thursday, May 3rd 8:00-10:00 am
1002-030: Tuesday, May 1st 12:30-3:30 pm
1002-047: Thursday, May 3rd 12:30-3:30pm